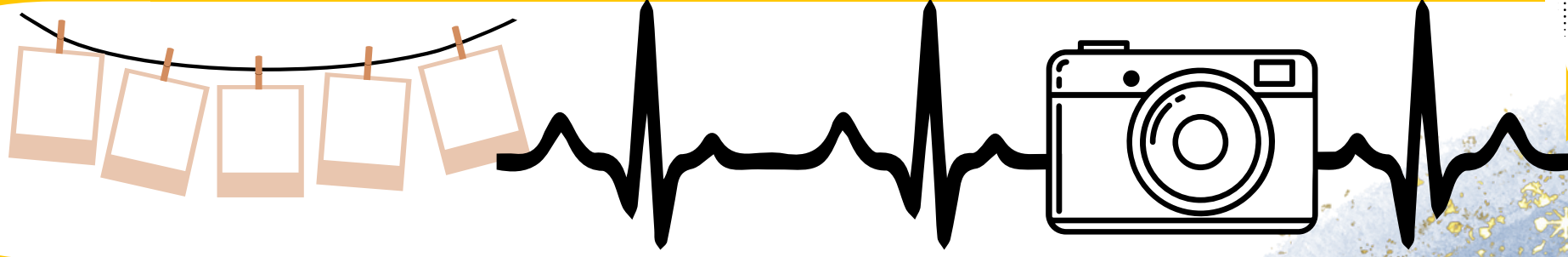


# PHOTOGRAPHY CURRICULUM JOURNEY

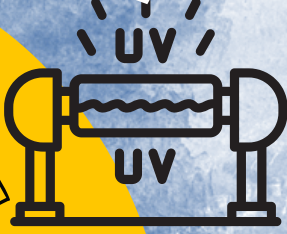
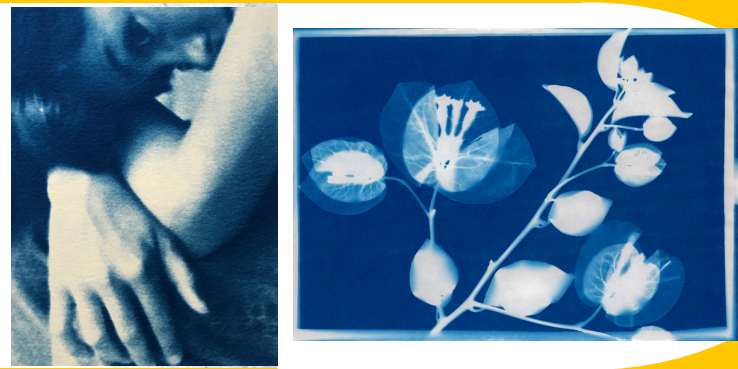
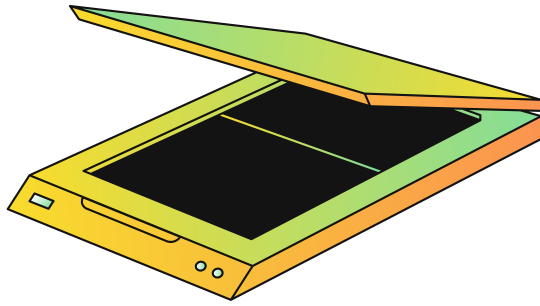
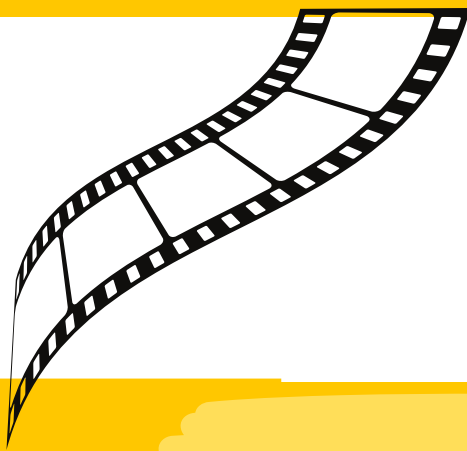
11

AO1 AO2 AO3 AO4 INDEPENDENT THEME & EXTERNALLY SET ASSIGNMENT



DEVELOPING OWN IDEAS

ALTERNATIVE METHODS OF PHOTOGRAPHY



PORTRAITURE

RESPONDING TO ARTISTS AND PHOTOGRAPHERS



10



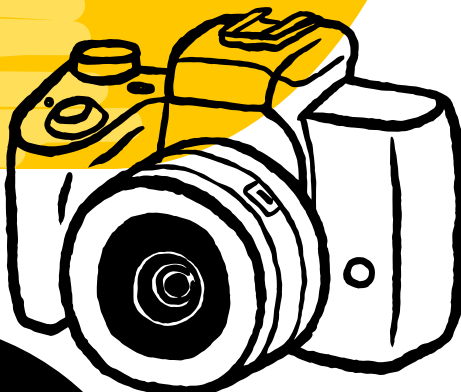
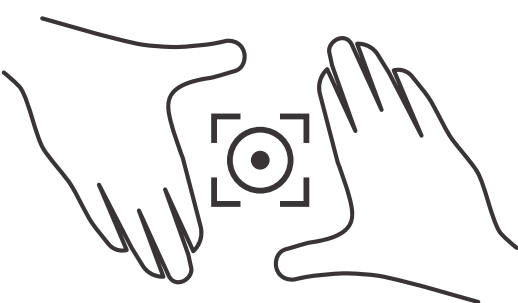
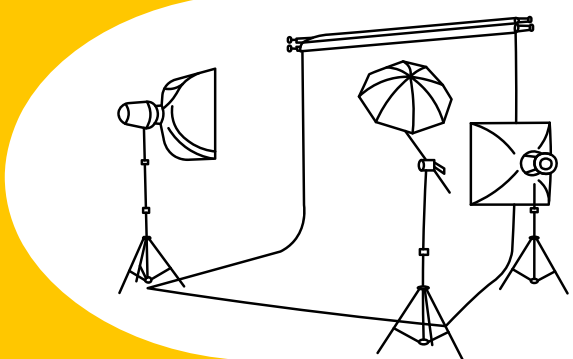
DEVELOPING OWN IDEAS

RESPONDING TO ARTISTS AND PHOTOGRAPHERS



CAMERA FUNCTIONS  
APERTURE  
DEPTH OF FIELD  
SHUTTER SPEED

TEXTURE PATTERN AND SYMMETRY



UNDERSTANDING COMPOSITION - RULE OF THIRDS, LEADING LINES, NEGATIVE SPACE

9

Photography

